

USL Quarterly

A publication of the Utah State Library

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Volume 2, Issue 2

Utah's Online Library

Check out the new changes at Utah's Online Library! From new social media sites with better ways to stay in touch to changing databases, Utah's Online Library continues to grow.

Social Media Accounts

Check out our new social media accounts, where you can access the latest information about Utah's favorite online database and resources. Check out the new, live [Facebook](#) and [Twitter](#) pages.



New Car Maintenance and Repair Database

EBSCO has replaced Auto Repair Reference Center with *AutoMate*.

Powered by the automotive experts at MOTOR, *AutoMate* provides the most accurate, authoritative and up-to-date service and repair information for thousands of domestic and imported vehicles. All content comes from the Original Equipment Manufacturers (OEM) and includes step-by-step repair information, diagrams, maintenance schedules, parts and labor estimates, service bulletins and recalls and more.

<http://onlinelibrary.utah.gov/automate>



Utah's Online Library

OverDrive

On September 1st, Utah's Online Library's [OverDrive](#) surpassed 1 million checkouts for the calendar year. This is the second year that we have exceeded the 1,000,000 checkouts benchmark. This total does not include Salt Lake County, Salt Lake City, Davis County, and Murray City libraries, since they have their own OverDrive platforms.

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Utah State Library Update

By Kari May, Assistant Director

Celebrating Books & Reading

In early September, Program Specialist Jeri Openshaw and I had the opportunity to represent the Utah State Library and Utah Humanities at the 17th Annual National Book Festival in Washington, DC. From the time the doors opened at 9:00 a.m. until the Pavilion of States closed at 5:00 p.m., we greeted thousands of visitors to our booth. We shared resources with families planning upcoming vacations to Utah, talked to some aspiring and newly-published authors who live in Utah, and stamped maps for the kids. The Festival makes for an exhausting and rewarding day: over 250,000 people come to celebrate books and reading!



Association of Rural and Small Libraries Conference

Also in September, Utah played host to a national library conference when the Association of Rural and Small Libraries (ARSL) Conference was held in St. George, September 6-9. Over 500 librarians attended the conference, which is one of the largest attendance rates that ARSL has seen for this conference. I hope that many of you were able to attend, network with each other, and learn from the incredible programs and keynote speakers that were a part of this year's event. Utah does not often get to host a national conference- what a wonderful opportunity to showcase our state!

We all know that libraries today are more than just books," but some days its good to be reminded that books still play a big role in who we are--Happy Reading!

Meet the Staff:

Jessica Whetman, Continuing Education Coordinator

You've read about the USL webinars and workshops, and UPLIFT. You've even attended the workshops. Now meet the organizer!

How did you become interested in the library field?

My mother's a librarian and I grew up in libraries. When I became of working age, my first job was at the Salt Lake City Public Library.

What is your favorite position you have had in the library field?

Working as an Adult Programming Coordinator for Weber County Public Library system. I'd like to add Lynnda Wangsgard was one of my mentors and a phenomenal leader. All the things I learned there have transferred well to my position here as the continuing education coordinator.

What do you normally do on a typical week as the USL Continuing Education Coordinator?

I put together training programs, webinars and in-person workshops. I coordinate with presenters. I consult with the libraries I'm assigned to. I order books for the (USL) physical collection. I also manage the UPLIFT grants.

What is your favorite thing about your position?

Working with the librarians across the state, getting to know the directors. Networking and getting to know everybody, sharing ideas between the libraries.

What are your five favorite books?

The World According to Garp by John Irving, *Watership Down* by Richard Adams, *The Handmaid's Tale* by Margaret Atwood, *Dracula* by Bram Stoker, and *One Hundred Years of Solitude* by Gabriel García Márquez.

If you were to write a self-help book, what would the topic be?

As George Carlin said, "If you're reading it in a book, folks, it ain't self-help. It's help."

Upcoming Trainings

Beyond the Basics: Searching with Novelist Plus

Thursday, Oct. 5 - 10 AM to 11 AM, Webinar

Novelist has some great resources right on the home page, but there are some hidden gems you might not know about. Learn a few search strategies that can quickly uncover new recommendations or lists. Explore the Advanced Search limiters and use field codes to specify exactly what you want Novelist to search. Only have 10 minutes to share Novelist tips at an upcoming staff meeting? We've got you covered. Join us for this fast paced session as we "turn the page" and dive deeper in Novelist Plus and all it has to offer.

Strategic Planning 101

Tuesday, Oct. 10 - 2 PM to 3 PM, Webinar

Strategic planning for your library is similar to preparing for a family trip. You do some research! Learn the basics of research, organization, evaluation and how to keep the strategic planning process simple and effective, even if your library is small, rural and/or under financed.

Utah Public Library Director's Summit

Thursday, Oct. 5 - 3 PM to Friday, Oct. 6, 3 PM

The 3rd Annual Public Library Director's Summit will focus on the library as a "third space." There will be plenty of time for networking as well as a presentation hosted by Mountain West Digital Library. If you have not yet confirmed and you would like to go, please email Jessica Whetman at jwhetman@utah.gov (directors only, please).

To register for Workshops & Trainings:
library.utah.gov/workshops

To access live webinars:
stateofutah.adobeconnect.com/usltraining

To view archived webinars:
library.utah.gov/webinars

Letters About Literature

Letters About Literature is an annual national reading-writing contest for students in grades 4-12.

To enter, readers write a personal letter to an author (living or dead), stating how reading his or her work changed the reader or the reader's view of the world.

USL coordinates the

[Letters About Literature contest in Utah.](#)



25th Annual Contest 2017-2018 Theme:

How did an author's work change your view of the world or yourself?

Entries must be postmarked by:

Level 1, Grades 4-6, January 12, 2018
Level 2, Grades 7-8, January 12, 2018
Level 3, Grades 9-12, January 12, 2018

[2017-2018 Guidelines & Applications](#)

For more information about the Utah chapter of Letters About Literature, contact Sharon Deeds, the Youth Services Coordinator at sdeeds@utah.gov.



Children and Teen Book Enhancement Project

Congratulations to the 126 libraries who applied and received children and teen books to enhance their library collections! This was an LSTA-funded project through the Utah State Library where public, school and academic libraries could apply to receive books for their collection. Libraries could choose up to three lists of pre-selected book titles, ranging from the 2017-2018 Beehive Book Award

nominees to non-fiction and fiction for children and teens.

The books were purchased by USL and shipped directly to the selected library or school.

Thanks to all who participated in this amazing project!



Above, Jenny Chatwin, Director of the Kanab City Library

Utah Government Digital Library

Autumn is here and the costumes are being made while the Thanksgiving meal is being determined. Let alone worrying about all the social events in December.

Here are some tips and links to share with your patrons from the [Utah Government Digital Library](https://go.usa.gov/xRurX) for the upcoming holiday season.

October

Halloween Safety Tips - <https://go.usa.gov/xRzS4>

Costume Dry Cleaning - <https://go.usa.gov/xRzSV>

Eating Pumpkin - <https://go.usa.gov/xRzhN>

Hunting Guidebooks - <https://go.usa.gov/xRuxN>



November

Veteran's Day Videos - <https://go.usa.gov/xRuaG>

U.S. Census Bureau Veteran's Day Fact Sheets -

<https://go.usa.gov/xRuCY>

Utah's Veteran's Voice - <https://go.usa.gov/xRuac>

Turkey Preparation - <https://go.usa.gov/xRzSR>

Wild Turkey Facts - <https://go.usa.gov/xRzh7>

December

Holiday Decorations Safety Tips -

<https://go.usa.gov/xRurD>

Holiday Stress - <https://go.usa.gov/xRurX>

Toy Safety - <https://go.usa.gov/xRurP>

Utah Travel Guides - <https://go.usa.gov/xRurG>

Library Board Member Information

You look around your library board meeting and realize you have two new members. What do you do about training them?

In truth, you have several options, but you need to keep in mind the ultimate goal that the new members need to know certain things in order to be effective library board members. Those pieces of information depend on the kind of board you want.

In-House Board Training

Some cities and counties offer training for their own public boards, especially about how to run open and public meetings in compliance with [State of Utah law \(UCA Title 52, Chapter 4\)](#). In addition, the Library Director in collaboration with the Chair of the Board can put together an orientation for new board members in which you cover essential things they need to know about your library, about their role as a library trustee, and about the board working as a group. The [Public Library Trustee Manual](#) (pages 62-63) published by the State Library has a comprehensive sample outline of a trustee orientation and development plan. This is an excellent place to start and you can cut or add pieces depending on the needs of your library.

Self-Paced Online Training

The State Library maintains the Library Trustee Center where you can find a lot of great resources to give new and experienced members of the board information to enhance their skills as library trustees. Some specific items you can highlight include the [Public Library Trustee Manual](#), an essential read. The [Utah Trustee Academy Courses](#) are recorded webinars produced by *United for Libraries: The Association of Library Trustees, Advocates, Friends and Foundations*. There are 5 very good webinars, but new trustees can start with the "Trustee Competencies" (33 minutes) to get a well-rounded overview of working in a



library board. [Trustees On Track](#) is a collection of eight short videos, produced by the State Library in 2009, featuring library trustees sharing their experiences and thoughts on topics that every library board faces. [Trustee Trouble: The Misadventures of a New Library Board Member](#) is a series of short videos produced by the Wyoming State Library where you can laugh and learn along with Dan, a new library trustee, as he muddles through his first year on the library board.

Although these resources can be accessed by the trustee from the comfort of their own home, they are really most effective when seen and discussed with other board members during a formal training session. The conversations that happen among board members is sometimes just as valuable as the content observed.

New Trustee Orientation by the State Library

A State Library consultant can facilitate an orientation customized for your library board members. We usually request 2 hours of their time, whenever it is convenient for most members. We can cover specific topics and answer specific questions the board may have, but a typical orientation covers trustee handbooks, selected video clips from trustees on track, principles in public librarianship and the library bill of rights, library governance & legal responsibility, trustee code of ethics, roles and golden rules for library trustees, library trustee center, and what it means to be a 21st Century Library.

USL Library Trustee Center:

library.utah.gov/library-trustee-center

Contact Juan Tomás Lee, State Data Coordinator

jlee@utah.gov

Online Book Discussion

Summer Before the War

By Helen Simonson

Discussion led by Paula Stuart,
Utah State Library for the Blind

Tuesday, November 14, 2 PM to 3 PM (MDT)

East Sussex, 1914. At the end of the brief but beautiful Edwardian summer, medical student Hugh Grange is visiting his Aunt, the Lady Agatha Kent, and her Foreign Office worker husband in the small English village of Rye. The noise from the Balkans won't come to anything, the village is assured. Instead, Lady Agatha is more concerned about the recent appointment of a female Latin teacher.

Arriving in the village with one trunk and several crates of books, Beatrice Nash simply wants to be left alone to mourn the death of her beloved father and focus on her teaching.

However, just as Beatrice Nash begins to come alive in the small village, the outbreak of World War I changes everything.

Warning: Some violence.

To Join the Online Book Discussion:

stateofutah.adobeconnect.com/bookgroup

Speak by phone:

1-877-820-7831, passcode 331626

20th Annual Utah Humanities Book Festival

Utah's largest annual book festival has grown over the past two decades to feature over 100 authors at over 100 literary events throughout the months of September and October.

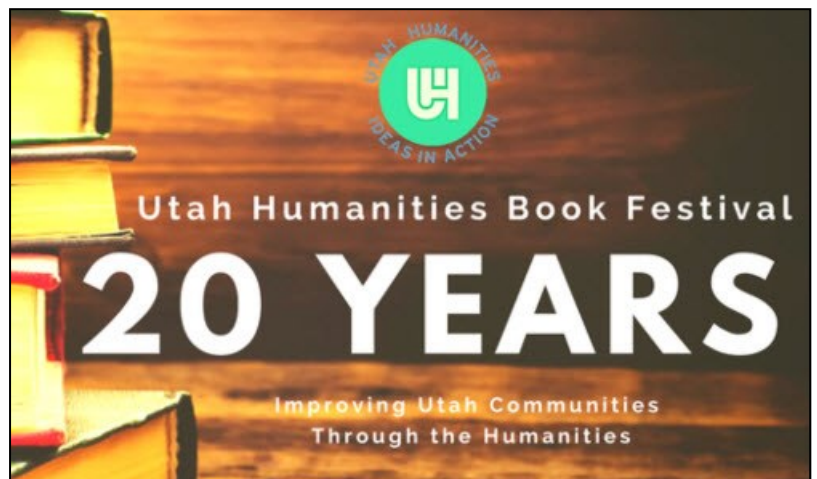
Over 50 partners such as Salt Lake City's [The King's English Bookshop](#) work together each year to attract nationally acclaimed authors. Over 12,000 Utahns are anticipated to attend festival activities held free-of-charge at public and academic libraries and community centers in 20 communities throughout the state.

The 2017 [Tanner Humanities Center Lecture](#) at the University of Utah on October 19 featuring Pulitzer Prize winner Michael Chabon and Whitbread winner Zadie Smith is a sold out event, though there will be a standby hopefuls waiting to get in.

Ogden will host 14 events including the [2nd Annual Science Fiction and Fantasy Day](#) at Ogden High School on October 7 featuring New York Times bestselling author [Brandon Mull](#) of the acclaimed Fablehaven series.

Check out the [Book Festival Calendar](#) for the full listing of venues and events near you. There are locations and times throughout the state for all ages. Come join Utah Humanities for this year's statewide festival in celebration of all things bookish in this epic 20th anniversary journey through book-land.

Your first festival event will be a guaranteed "page turner" inspiring you for more.



New Books in Our Collections

Book Buzz Collection

Atwood, Margaret. [Hag-Seed](#). Hogarth, 2016.

Atwood, Margert. [The Handmaids' Tale](#). Anchor Books, 1986.

Goodman, Matthew. [Eighty Days: Nellie Bly and Elizabeth Bisland's History-Making Race around the World](#). Ballantine Books, 2013.

Jiles, Paulette. [News of the World](#). William Morrow, 2016.

Kalanithi, Paul. [When Breath Becomes Air](#). Random House, 2016.

Montgomery, Lucy Maud. [The Blue Castle](#). Sourcebooks Fire, 2014.

Moriarty, Laura. [The Chaperone](#). Riverhead Books, 2012.

Quinn, Kate. [The Alice Network](#). William Morrow, 2017.

St. John Mandel, Emily. [Station Eleven](#). Alfred A. Knopf, 2014.

BOOK BUZZ

FOR BOOK GROUPS

library.utah.gov/book-buzz



Baker & Taylor Leasing Collection

Forman, Gayle. *Where She Went*. Speak, 2012.

Perry, Sarah. *The Essex Serpent: A Novel*. Custom House, an imprint of William Morrow, 2016.

Adebayo, Ayobami, *Stay with Me*. Alfred A. Knopf, 2017.

Bowen, Rhys. *On Her Majesty's Frightfully Secret Service*. Berkley Prime Crime, 2017.

Cook, Robin. *Charlatans*. G.P. Putnam's Sons, an imprint of Penguin Random House LLC, 2017.

Davis, Fiona. *The Address: A Novel*. Dutton, 2017.

Grafton, Sue. *Y is for Yesterday*. G.P. Putnam's Sons, 2017.

Gross, Andrew. *The Saboteur*. Minotaur Books, 2017.

Kellerman, Jonathon. *Crime Scene: A Novel*. Ballantine Books, 2017.

Kenyon, Sherrilyn. *Dragonsworn*. St. Martin's Press, 2017.

MacLean, Nancy. *Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America*. Viking, an imprint of Penguin Random House LLC, 2017.

Perrotta, Tom. *Mrs. Fletcher: A Novel*. Scribner, an imprint of Simon & Schuster, 2017.

Schmidt, Sarah. *See What I Have Done*. Atlantic Monthly Press, an imprint of Grove Atlantic, 2017.

Sullivan, Mark T. *Beneath a Scarlet Sky: A Novel*. Lake Union Publishing, 2017.

Sullivan, Matthew. *Midnight at the Bright Ideas Bookstore: A Novel*. Scribner, an imprint of Simon & Schuster, Inc., 2017.

Ward, J.R. *Devil's Cut*. Ballantine Books, 2017.

Wiggs, Susan. *Map of the Heart*. William Morrow, an imprint of HarperCollins Publishers, 2017.

Wilson, Daniel H. *The Clockwork Dynasty: A Novel*. Doubleday, 2017.

Staff Reading Picks

Martin the Warrior

By Brian Jacques

Staff Pick by Char Newbold

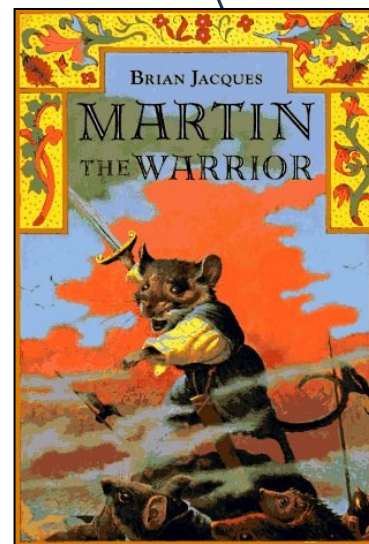
"Words that come to mind to describe *Martin the Warrior*:... adventure, singing, quick-thinking, good fun. The entire *Redwall* series is amazing and just so much fun, but *Martin* is one of my favorites. It's the story behind the legend, telling much about the warrior who supports the peaceful Redwall Abbey."

Available in Utah's Online Library Overdrive:

<http://bit.ly/2wYV8DT>

Synopsis


On the shore of the Eastern Sea, in a cold stone fortress, Badrang the Tyrant has enslaved innocent creatures to build him an empire. Among these peaceful creatures is a mouse named Martin, who is filled with a warrior's heart and desire to ensure freedom for all. There is no risk Martin will not take, no battle he will not fight, to end the stoat's evil reign and regain the sword of his father stolen from him as a child, the Sword of Luke the Warrior!



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Utah State Library

Division

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